



FIFTH SERIES.

THE CÆCILIAN EDITION

—OF—

Octavo Church Music.

No.		Cra.
81.	O Holy Night. (2)..... <i>Adam.</i>	5
	Ten. and Sop. Solo, and Quartette or Chorus.	
82.	Now is Christ Risen (Easter Anthem). (2)..... <i>Allen.</i>	8
	Quartette or Chorus.	
83.	Save me, O God. (2)..... <i>Baife.</i>	8
	Quartette or Chorus.	
84.	Sweet is Thy Mercy. (2)..... <i>Barnby.</i>	6
	Sop. Solo, and Quartette or Chorus.	
85.	Grandeur than Ocean's Story. (3)..... <i>Costa.</i>	8
	For four Solo Voices and Chorus <i>ad lib.</i>	
86.	Praise ye the Lord. (2)..... <i>Geibel.</i>	6
	Trio for Sop. Tenor and Bass.	
87.	O Taste and See. (2)..... <i>Gess.</i>	8
	Quartette or Chorus.	
88.	O Come let us Worship. (2)..... <i>Himmel.</i>	5
	Tenor or Soprano Solo, and Quar. or Chorus.	
89.	Incline Thine Ear. (2)..... <i>Jones.</i>	6
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90.	God shall charge His Angel Legions. (3)..... <i>Lucantoni.</i>	6
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91.	Be Thou Exalted (Motette). (3)..... <i>Mercadante.</i>	10
	Duet for Sop. and Alto, or Sop. and Ten. Trio for Sop. and Ten. (or Alto) and Bass, and Quar. or Cho.	
92.	Now the Day is over. (2)..... <i>Novello.</i>	5
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93.	Lord of Heaven. (2)..... <i>Rossi.</i>	8
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94.	O come let us Sing (Venite in D). (2)..... <i>Sudds.</i>	8
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95.	We Praise Thee, O God (Te Deum in D). (2).....	10
	Sop. and Alto Solos, Tenor and Bass Duet, and Quartette or Chorus. Op. 124.	
96.	Blessed be the Lord God (Benedictus in G). (2).....	6
	Alto Solo, and Quartette or Chorus.	
97.	O be Joyful in the Lord (Jubilate Deo in D). (2).....	8
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98.	Hark! hark my Soul (Hymn Anthem). (2).....	8
	Sop. Solo, and Quartette or Chorus.	
99.	I will mention the loving Kindnesses. (2)..... <i>Sullivan.</i>	10
	Tenor or Sop. Solos, and Quartette or Chorus.	
100.	Sing, O Heavens (for Christmas). (2)..... <i>Tours.</i>	10
	Sop. Solo. Quartette and Chorus <i>ad lib.</i>	

HARK! HARK! MY SOUL.

HYMN 485. HYMNAL.

W. F. SUDDS. Op. 122, No. 2.

Allegro moderato. mf

Soprano. Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

Alto.

Tenor. *mf* Hark! Hark! my soul, an - gel - ic songs are swell - ing O'er

Bass.

Organ. *Allegro moderato. mf* *Oct. Op. Dia. Str. Coupled.*

earth's green fields and o - cean's wave-beat shore. How sweet the truth those

earth's green fields and o - cean's wave-beat shore. How sweet the truth those

Hark! Hark! my soul.

Ped.

f

bless - ed strains are tell - ing, Of that new life when sin shall be no more.

f

bless - ed strains are tell - ing, Of that new life when sin shall be no more.

f *dim.*

Au - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

f *dim.*

Au - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

dim.

f *Op. Dir. off.*

Hark! Hark my sons, —

Mf *Solo.*

On - ward we go, but still we hear them sing - ing, Come, wea - ry souls, for

figt. Melodia.

dim. rall.

Je - sus bids you come : And through the dark. its ech-oes sweet-ly ring - ing, The

Sve.

mp *f*

mu-sic of the gospel leads us home. Far, far away, like bells at evening peal-ing, The

mp *f*

Far, far away, like bells at evening peal-ing, The

f

Sve. *dim. rall.* *Sve. p* *mp*

Hark! Hark! my soul,—.

voice of Je - sus sounds o'er land and sea, And la - den souls, by

voice of Je - sus sounds o'er land and sea, And la - den souls, by

Gr. Op. Dia. *Sec.*

Pell. *Men.*

pp *lento dim.*

thou-sands meek-ly steal - ing, Kind Shep - herd, turn their wear-y steps to Thee.

pp

thou-sands meek-ly steal - ing, Kind Shep - herd, turn their wear-y steps to Thee.

pp

lento dim.

pp

Hark! Hark! my soul, - 7,

a tempo.

f *dim.*

An - gels of Je - sus, an - gels of light, Sing - ing to wel - come the pil - grims of night.

f *dim.*

An - gels of Je - sus, an - gels of light. Sing - ing to wel - come the pil - grims of night.

dim.

f *Op. Dim. off.*

p slower. *f* *mp*

Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

Rest comes at last, though life be long and drear - y, The day must dawn, and

p *f* *mp*

p slower. *f*

St. *Man.* *Ped.* *Man.*

Bark! Bark! my soul,—1.

mf a tempo.

dark-some night be past. Faith's jour-ney ends in wel-come for the wea-ry. And

mf a tempo.

f ar.

*p rall.**a tempo.*

heaven, the heart's true home, will come at last. An - gels of Je - sus, an - gels of light,

*rall.**a tempo.*

p *acc.*

Hark! Hark! my soul, -!



f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light.

f *dim.* *mf* *cres.*

Sing - ing to wel - come the pil - grims of night. An - gels of Je - sus, an - gels of light.

f *dim.* *mf*

Sing - ing to wel - come the pil - grims of night. A - men.

p

Sing - ing to wel - come the pil - grims of night. A - men.

p *ser.*

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CONTENTS.

Abide with me.....Sudds	Hark, the herald angels sing, From Haydn.....Sudds	O how lovely is Zion.....From Homberg
And ye shall seek me (Renounce).....Sudds	Hark my prayer.....Sudds	O Lord most merciful.....From Concord
As pants the hart.....Sudds	He shall feed His flock.....Sudds	O Paradise.....Barby
As the hart pants.....Mendelssohn	How lovely are Thy dwellings fair, Spohr	Palm branches.....Faure
Awake my soul.....Beethoven	If my immortal soul lives, From Weber	Prayer waiteth for thee.....Sudds
Beyond the smiling and the weeping.....Sudds	Incline thine ear to me.....Himmell	Protect us through the coming night.....Cuthman
Blessed are the pure in heart (Sentence).....Sudds	In the holy land of heaven.....Sudds	Rock of ages.....Sudds
Come unto me (Sentence).....Sudds	I will extol Thee.....Sudds	Saviour, breathe an evening blessing.....Abt
Consider the lilies.....Tappin	Sublime God (in E).....Sudds	Seek ye the Lord (Sentence).....Sudds
Day of rest.....Claribel	Light of the world.....Hatten	Softly fades the twilight ray.....Sudds
Easter anthem.....Sudds	Lo, my Shepherd is divine, From Concord	Sun of my soul.....Sudds
Evening hymn.....Sudds	Lord of the world's glory.....J. Kinkel	Sweet the moments.....Sudds
Father, I know Thy ways are just.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a fountain.....From Concord
God be merciful.....Sudds	Lord (The) is in His holy temple.....Sudds	There is a calm for those who weep.....Sudds
God is a Spirit.....Sudds	Lord (The) is my Shepherd.....Sudds	Teach me O Lord.....Sudds
God of mercy.....From "Cora"	Martin Luther's Hymn (Solo and Chorus)	Vesper hymn (Quartette).....Sudds
Glory to God on high.....Mozart	Nearer, my God, to thee.....Sudds	

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Behold, I bring you good tidings.....Ch. Gounod	Heavens (They) are telling (From Haydn).....Sudds	Mary's love (The) work (In Bb).....Haydn
Beyond the smiling and the weeping.....Sudds	He giveth His beloved sleep (From Abt).....Sudds	Nazareth (From Gounod).....Sudds
Blessed are the pure in heart (Sentence).....Sudds	How beautiful upon the mountains (Op. 96).....Sudds	Not a sparrow falleth (Op. 99).....Sudds
Bow thine ear.....Mozart	Hymn; anthem (From Mendelssohn).....Sudds	O be joyful (From Haydn).....Sudds
Brightest and best (From Hornebeck).....Sudds	I will extol Thee.....A. H. Palmer	O come let us worship.....Himmell
Christ being raised from the dead.....Dr. G. J. Elvey	I will praise Thee (From Farmer's Mass in Bb).....Sudds	O give thanks (From Mozart).....Sudds
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Evening hymn (Adapted from Ave Maria).....Smart	Like as a father (Op. 99).....Sudds	O Lord, we trust in Thee alone (Sentence).....Sudds
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God, my strength.....Hauptmann	Lord (The) loveth.....Arranged from Novello	Sacred place.....Sudds
Great is the Lord.....Haydn	Lord, remember me (From Lange).....Sudds	Saviour, breathe an evening blessing (Op. 97, No. 1).....Sudds

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